Animal Remains

The University of Sheffield Animal Studies Research Centre Conference

April 29-30th, 2019

Holland Bezan, “Bird Taxidermy.” Mixed media collage, 3.5” x 5.5.”
Animal Remains

Biennial Conference of
The University of Sheffield Animal Studies Research Centre (ShARC)

Humanities Research Institute
The University of Sheffield, United Kingdom

April 29 - 30th 2019

Keynote Speakers
Lucinda Cole, The University of Illinois at Urbana-Champaign, USA
Thom van Dooren, The University of Sydney, Australia

Artist in Residence
Steve Baker, The University of Central Lancashire, UK

Twitter: @ShefAnimals @biosec_erc
#AnimalRemains

Organizing Team

Lead Organizers: Sarah Bezan & Robert McKay
Partnering Organizers: Lucy Dunning, Rosaleen Duffy (BIOSEC)
Postgraduate Organizers: Christie Oliver-Hobley, Peter Sands, Ming Panha
Postgraduate Volunteers: Daniel Bowman, Alice Higgs, Charlotte O'Neill, Cecilia Tricker-Walsh,
Diana De Ritter, Emily-Rose Baker, Rosamund Portus, Sophia Nicolov, Mauro Rizetto
## Day 1 – Monday, April 29th 2019

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<td>8:30-9:15</td>
<td>Registration &amp; Coffee</td>
<td>Humanities Research Institute (HRI), 34 Gell Street</td>
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<td>9:15-9:30</td>
<td>Welcome from Sarah Bezan &amp; Robert McKay</td>
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<td>9:30-10:50</td>
<td>Plenary Session: Jane Desmond, Mario Ortiz-Robles &amp; Michelle Bastian</td>
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<td>11:10-12:30</td>
<td>Parallel Panels, Session 1:</td>
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<td>Petrocultures &amp; Beyond: Roadkill(s) &amp; Oil Spills</td>
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<td>Gendered Remains</td>
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<td>Politics, Conservation &amp; Industrial Commodities</td>
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<td>Extinction Narratives &amp; Representations</td>
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<td>Artist in Residence Showcase with Steve Baker (Curated by Maria Lux)</td>
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<td>14:00-15:20</td>
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<td>Necrozoosemiotics</td>
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<td>Blue Humanities:</td>
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<td>The Remains of Whales</td>
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<td>Fur, Leather, and Commodities</td>
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<td>17:30-18:30</td>
<td>Keynote: Thom van Dooren</td>
<td>‘Moving Birds in Hawai‘i: Assisted colonisation in a colonised land’</td>
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<td><strong>Dinosaurs (Past, Present, Future)</strong></td>
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<td>18:30-18:45</td>
<td>Final Wrap-Up (Sarah Bezan &amp; Robert McKay, with ShARC Co-Directors</td>
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<td><strong>John Miller and Alasdair Cochrane</strong></td>
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Full Schedule

Day 1 – Monday, 29\textsuperscript{th} April

8:30-9:15 – Registration & Coffee

\textit{Humanities Research Institute (HRI), 34 Gell Street}

9:15-9:30 – Welcome from Sarah Bezan & Robert McKay (HRI)

9:30-10:50 – Plenary Session (HRI)

\textbf{Chairs:} Sarah Bezan and Robert McKay

\textbf{Jane Desmond}, ‘Up in Smoke: Creating and Caring for “Cremains”’

\textbf{Mario Ortiz-Robles}, ‘Staging Nature’

\textbf{Michelle Bastian}, ‘Whale Falls and Extinctions Never Known’

11:10-12:30 – Parallel Panels, Session 1

\textbf{Panel 1.1 – Petrocultures & Beyond: Roadkill(s) & Oil Spills}

\textit{Jessop Building, Ensemble Room 2} (Chair: Peter Sands)

\textbf{Josephine Taylor}, ‘Vulnerability and Exposure: Road Kill and Oil Spills’

\textbf{Dion Dobrzynski}, ‘Roadkill Elegies: Mourning Structural Violence’

\textbf{Megan Green}, ‘Home Décor’ [videolink]

\textbf{Panel 1.2 – Gendered Remains}

\textit{Richard Roberts Building, Pool Seminar Room A85} (Chair: Christie Oliver-Hobley)


\textbf{Corey Wrenn}, ‘Animal Spirits and Their Gendered Earthly Remains: Summoning Masculinity and Femininity Norms in the Human-Nonhuman Relations of Ghost Stories’

\textbf{Pandora Syperek}, ‘Excessive Animal Remains: Queering Hummingbird Taxidermy in the Natural History Museum’

\textbf{Panel 1.3 – Politics, Conservation & Industrial Commodities}

\textit{HRI, Seminar Room 1} (Chair: Rosaleen Duffy)

\textbf{Daniel Bowman}, ‘Muck Raking: Waste and Animality in Upton Sinclair’
Karin Gunnarsson Dinker, ‘Animal Remains in Primary School’
Brock Bersaglio & Jared Margulies, ‘The political afterlives of lively commodities’

Panel 1.4 – Extinction Narratives & Representations
HRI, Seminar Room 2 (Chair: Sophia Nicolov)
Jody Berland, ‘Noah’s Archive in the Sixth Extinction’
Rosamund Portus, ‘Absent Remains: Bees, Extinction, and Colony Collapse Disorder’
Sarah Wade, ‘The Extinction Effect: Ethical Animal Bodies in Contemporary Art’

12:30-14:00 – Lunch *(HRI Meeting Room & Atrium)*

13:00-13:45 – Artist in Residence Showcase with Steve Baker (curated by Maria Lux)
Jessop West Building, Seminar Room G03

14:00-15:20 – Parallel Panels, Session 2

Panel 2.1 – Necrozoosemiotics
Richard Roberts Building, Pool Seminar Room B79 (Chair: Emily-Rose Baker)
Melissa Yang, ‘Gossamer Skeins and Gooseflesh/Take a Gander, Silly Goose’
Sarah Bezan, ‘The Virtual Realities of Species Revivalism: Restoring the Kaua’ī Bird in Jakob Kudsk Steensen’s Re-Animated’

Panel 2.2 - Blue Humanities: The Remains of Whales
Richard Roberts Building, Pool Seminar Room A84 (Chair: Michelle Bastian)
Elspeth Tulloch, ‘Deathly Poetics: Conflating the One, the Many, and the “I” in a Whale of Remains’
Amy Wardle, ‘Moby Doll’s House: Killer Whales/Killed Whales in Contemporary Documentary Films’

Panel 2.3 – The Remains of Companion Species
HRI, Seminar Room 1 (Chair: Ming Panha)
Ang Bartram, ‘Dogs and the Elderly: significant cohabitation and companionship towards the end of life’
Stephanie Howard-Smith, ‘Alternatives to Heaven: Dead Dogs in Eighteenth-Century Europe’
Carolin Eirich, ‘Untethered – A Fictocritical Account of Human-Canine Cohabitation, Mourning, and Melancholic Attachment’

**Panel 2.4 – Fur, Leather, and Commodities**

*HRI, Seminar Room 2* (Chair: Alice Higgs)

**John Miller**, ‘The Selkie and the Fur Trade: Eliza Keary’s “Little Sealskin”’

**Rachel Webb Jekanowski**, ‘From Labrador to Leipzig: Media and Exhibition Cultures Along the Fur Trail’

**Charlotte O’Neill**, “‘You kid-gloved rotten-headed paralytic world”: Leather, animality, and queerness in the writing of Edward Carpenter”

15:40-17:00 – Parallel Panels, Session 3

**Panel 3.1 – Staging Disappearance**

*Richard Roberts Building, Pool Seminar Room B79* (Chair: Charlotte O’Neill)

**Anna Banks**, ‘Grandfather Cuts Loose the Ponies: Material and Narrative Remains of Wild Horses in the American West’

**Joshua Barnett**, ‘Vigilant Mourning: Staging Disappearance and Destruction’

**Eva Spiegelhofer**, ‘Beyond Parchment: Textual Materiality and Traces of Animals in Early Modern Book Production’

**Panel 3.2 – The Fossil Bestiary**

*HRI, Seminar Room 2* (Chair: John Miller)

**Peter Sands**, ‘Fossilised Futures, Dead Worlds and Animal Remains in the Fiction of J.G. Ballard’

**Ana María Gómez López**, ‘Photographing Dead Animals: Taphonomy and Its Inheritances’ [videolink]

**Ida Olsen**, ‘How the Dead (Make Us) Dream: Envisioning Species Extinction Through Encounters with Animal Remains in Contemporary Fiction’

**Panel 3.3 – Insect/Invertebrate Remains**

*HRI, Seminar Room 1* (Chair: Steve Baker)

**Ally Bisshop**, ‘Invertebrate Architectures: What of the Spider Remains in the Web?’

**Heather Lynch**, ‘The Violence of Affirmative Biopolitics: When the Extinct Return to the Home’

**Eva Giraud & Greg Hollin**, ‘Estranged Companions: Bedbugs and Biology in Multispecies Worlds’
Day 2 – Tuesday, 30th April

9:00-9:30 – Coffee (HRI)

9:30-10:50 – Parallel Panels, Session 4

Panel 4.1 – Remains & Their Contexts

HRI, Seminar Room 1 (Chair: Christie Oliver-Hobley)

Robert McKay, ‘Carniveracity’

Helen List, ‘Spectral Envelopes: Remaining Animal Amongst Fashion’

Ming Panha, ‘The unforgivable, yet innocent birds: The irony of bird rendering in the rise of consumerism in “The Adventure of the Blue Carbuncle” by Sir Arthur Conan Doyle’

Panel 4.2 – Aliens, Androids, and Archaeologies of the Future

HRI, Seminar Room 2 (Chair: Peter Sands)

Alex Bunten-Walberg, ‘Inherting the Inhuman: (Post)humanism, Ethics and Historicity in Philip K. Dick’s Do Androids Dream of Electric Sheep?’

Brian McCormack, ‘Speculative Alien Encounters and Techno-Utopian Value Practices: Alien Planet and Future Animal Remains’

11:10-12:50 – Parallel Panels, Session 5

Panel 5.1 – Multispecies Proximities

Portobello Centre, Pool Seminar Room B57c (Chair: Cecilia Tricker-Walsh)

Andrea Feeses, ‘Where Life and Death Meet: Jimmie Durham’s God’s Children, God’s Poems’

Catherine Fairfield, ‘Spaceships, Butterflies, and Plastic Bags: Confronting Change in Contemporary North American Novels’
Gemma Curto, ‘Interspecies Relationality in Jonathan Safran Foer’s *Tree of Codes*’
Tim Cooper, ‘Women and Children First?: The Feminist Art of Caring for the Dying Animal’

Panel 5.2 – Osteobiographies & The Skeletal Assemblage
*HRI, Seminar Room 1* (Chair: Mauro Rizetto)
Ben Greet, ‘Chukar Partridge Remains as Expressions of Identity in Prehistory’
Alex Fitzpatrick, ‘Should We Respect Rover’s Remains?: A Discussion on Ethics, or the Lack Thereof, in Zooarchaeology’
Emily Hull, ‘Sexual and Reproductive Vulnerabilities in Wild Rinnish Reindeer’

Panel 5.3 – The Absent Referents/Remains of Meat
*HRI, Seminar Room 2* (Chair: Alasdair Cochrane)
Christie Oliver-Hobley, “‘Meat’ and “Flesh”: Merleau-Ponty and the Mime Artistry of Trygve Wakenshaw
Eve Kasprzycka, ‘What Remains After Livestock: Deadstock, Discourse and Biocapital’
Simon Ryle, ‘Xenoflesh: Zoopolitics/poetics of Meat’
Natalie Joelle, ‘Gleaning Lean Culture: On Lean Logic’

13:00-14:00 Lunch (*HRI Meeting Room & Atrium*)

14:00-15:20 – Parallel Panels, Session 6

Panel 6.1 – The Life/Death Divide
*Portobello Centre, Pool Seminar Room B57c* (Chair: Thom van Dooren)
Diana DeRitter, ““A sopping wet lake of red slush”: Erasing Animal Remains in A Day No Pigs Would Die’
Greg Hollin, ‘Consider the Woodpecker’
Elysia French, ‘Visualizing Remains; Thinking Through Absence’

Panel 6.2 – De-Extinction Forms and Fictions
*HRI, Seminar Room 1* (Chair: Sarah Bezan)
Adam Searle, ‘De/extinction: Liminality in the Anabiosphere’
Dominic O’Key, ‘Entering Life: Literary De-Extinction and Multispecies Love in Mahasewata Devi’s “Pterodactyl, Puran Sahay, and Pirtha”’
Charlotte Wrigley, ‘Time-Travelling the Anthropocene: Permafrost and Planetary Redemption’
Panel 6.3 – Taxidermic Afterlives

HRI, Seminar Room 2 (Chair: Robert McKay)

Racheal Harris, ‘In the Skin: Memorialising Animals in Taxidermy and Tattoo’

Maria Lux, ‘Famous Monsters’

Cecilia Tricker-Walsh, ‘Environmental Documents: Practicing Taxidermy in Joy Williams’

15:40-17:00 – Parallel Panels, Session 7

Panel 7.1 – Dinosaurs (Past, Present, Future)

Portobello Centre, Pool Seminar B57c (Chair: Diana De Ritter)

Verity Burke, ‘The Evolving Museum: Reading the Lapworth Museum and Archive of Geology’

Will Tattersdill, ‘The Evaporation and Precipitation of Brontosaurus, or, On the Issues Raised By Beloved, Extinct Animals’


Panel 7.2 – Memory and Memorialization

HRI, Seminar Room 1 (Chair: Sophia Nicolov)

Ulrike Seifert, ‘Victims, bodies, playthings: Children and Animal Death in Francois Boyer’s Forbidden Games (1947)’

Julia Schlosser, ‘An Examination of Pet Death Through the Corporeal Remains of Companion Animals in the Photographic Artwork of Nobuoshi Araki, Shannon Johnstone, Hyewon Keum and Julia Schlosser’

Panel 7.3 – Museums & Institutional Remains

HRI, Seminar Room 2 (Chair: Pandora Syperek)

Justin Mullis: ‘Bones of Leviathan: Albert Koch and the Making of the First Creationist Museum’ [videolink]

Katla Kjartansdóttir, ‘The garefowl affect – The changing symbolic meanings of the great auk and its afterlife as a museum object in Iceland and in Denmark’

Michael Lawrence, ‘Death and Durability: Animal Remains and the “Life” of the Banknote’

17:30-18:30 – Keynote with Lucinda Cole, ‘Poisons, Plagues, Dead Rats: In Search of a Medical Posthumanities’

HRI
18:30-18:45 - Final Wrap-Up (Sarah Bezan & Robert McKay, with ShARC Co-Directors John Miller and Alasdair Cochrane)

HRI

End of Conference
Contact Numbers:
Emergency Services - dial 999
Security Control - dial +44 0114 222 4085

This conference is generously supported by BIOSEC and the White Rose College of the Arts and Humanities.